

WHT
LAP
C
NAR
-5C



RATE G

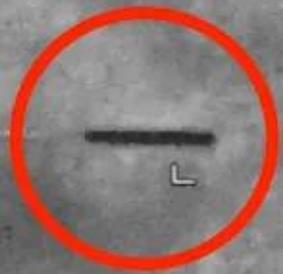
20.086 HAT
171M

@JeremyCorbell   

BAGHDAD

PHANTOM UAP

AV
←-26



TGT A -
256 M BRG
12.82KM SLR
6.08NM GDR
173 M FVW
199 M FVH
233FT ELV
38S MC 53953
96862
258/56 C/S

1157
SAFE
LRD

1
00:00:08,450 --> 00:00:04,490
and this is weapons

2
00:00:09,710 --> 00:00:08,460
okay check it out there is a video

3
00:00:13,570 --> 00:00:09,720
from

4
00:00:16,870 --> 00:00:13,580
an active conflict Zone

5
00:00:20,090 --> 00:00:16,880
and we are providing

6
00:00:21,890 --> 00:00:20,100
seven still images

7
00:00:26,390 --> 00:00:21,900
from that video

8
00:00:28,630 --> 00:00:26,400
this is not classified and in fact

9
00:00:31,550 --> 00:00:28,640
it is not contained

10
00:00:33,770 --> 00:00:31,560
within any known to us

11
00:00:37,790 --> 00:00:33,780
classified documents in fact I'm not

12
00:00:40,490 --> 00:00:37,800
even sure I am actually pretty sure that

13
00:00:42,049 --> 00:00:40,500

any UFO study programs run by our

14

00:00:44,990 --> 00:00:42,059

government has this even though it's a

15

00:00:46,729 --> 00:00:45,000

military filmed piece of footage UAP

16

00:00:49,130 --> 00:00:46,739

task force doesn't have this you don't

17

00:00:52,130 --> 00:00:49,140

think Arrow has it can you say what kind

18

00:00:54,049 --> 00:00:52,140

of platform these images were captured

19

00:00:56,630 --> 00:00:54,059

from yes so and I want to be really

20

00:00:59,389 --> 00:00:56,640

clear too why why are we releasing still

21

00:01:02,029 --> 00:00:59,399

images compared to a video

22

00:01:04,130 --> 00:01:02,039

um I obtained

23

00:01:05,929 --> 00:01:04,140

uh images

24

00:01:09,170 --> 00:01:05,939

we went through it together to make sure

25

00:01:11,390 --> 00:01:09,180

and we have done full background I'm not

26
00:01:14,870 --> 00:01:11,400
in the business of obtaining things that

27
00:01:16,670 --> 00:01:14,880
are sketchy I know for sure that we can

28
00:01:18,770 --> 00:01:16,680
receive this together and we can put it

29
00:01:22,370 --> 00:01:18,780
out to the public there is nothing in

30
00:01:25,310 --> 00:01:22,380
this that would even accidentally be

31
00:01:27,770 --> 00:01:25,320
harmful but it is from a conflict Zone

32
00:01:30,710 --> 00:01:27,780
again from Iraq

33
00:01:31,910 --> 00:01:30,720
and this is uh an image and I'm not

34
00:01:35,149 --> 00:01:31,920
going to go into any of the details

35
00:01:38,390 --> 00:01:35,159
right now I want the public to help us

36
00:01:40,490 --> 00:01:38,400
to engage these images because

37
00:01:42,649 --> 00:01:40,500
what we're seeing in this

38
00:01:46,210 --> 00:01:42,659

and the people we've spoken with about

39

00:01:50,450 --> 00:01:46,220

it this is officially labeled

40

00:01:52,609 --> 00:01:50,460

UAP this is not our asset that that we

41

00:01:54,889 --> 00:01:52,619

know we are sure of that it is not any

42

00:01:57,649 --> 00:01:54,899

foreign Nations asset that is a known

43

00:02:00,649 --> 00:01:57,659

foreign Nation but it's weird

44

00:02:03,410 --> 00:02:00,659

and and so we're just trying to see can

45

00:02:04,969 --> 00:02:03,420

the internet can UFO Twitter can the

46

00:02:06,350 --> 00:02:04,979

general world can people with more

47

00:02:08,990 --> 00:02:06,360

experience help us out with this because

48

00:02:10,910 --> 00:02:09,000

right now our government who who they've

49

00:02:13,430 --> 00:02:10,920

officially labeled it UAP but it hasn't

50

00:02:15,890 --> 00:02:13,440

gone to the right places and that's why

51
00:02:18,410 --> 00:02:15,900
you and I get contacted because there's

52
00:02:20,390 --> 00:02:18,420
this bottleneck of information from when

53
00:02:23,449 --> 00:02:20,400
something is being captured in a

54
00:02:25,670 --> 00:02:23,459
conflict Zone and it needs to get to I

55
00:02:28,670 --> 00:02:25,680
don't know let's say Central Command

56
00:02:30,949 --> 00:02:28,680
centcom and and really see me hey this

57
00:02:33,770 --> 00:02:30,959
is an issue so this image what you're

58
00:02:36,170 --> 00:02:33,780
going to see I'll be very clear let me

59
00:02:40,070 --> 00:02:36,180
show it now

60
00:02:43,309 --> 00:02:40,080
as you can see this is a very skinny

61
00:02:45,410 --> 00:02:43,319
object compared to its length if you

62
00:02:48,589 --> 00:02:45,420
look in the top left you'll see that

63
00:02:52,610 --> 00:02:48,599

this was filmed in white hot which means

64

00:02:54,170 --> 00:02:52,620

that the background is hotter than the

65

00:02:57,589 --> 00:02:54,180

image which by the way just so you know

66

00:02:59,930 --> 00:02:57,599

I can confirm with 100 that this object

67

00:03:01,570 --> 00:02:59,940

flew under controlled flight with

68

00:03:05,229 --> 00:03:01,580

intelligent control

69

00:03:08,630 --> 00:03:05,239

across the screen from left to right

70

00:03:09,589 --> 00:03:08,640

kind of looks like a torpedo okay or a

71

00:03:11,690 --> 00:03:09,599

rocket

72

00:03:15,350 --> 00:03:11,700

so I'm going to put this in big bold

73

00:03:17,270 --> 00:03:15,360

letters on the screen not a rocket and

74

00:03:19,369 --> 00:03:17,280

let me explain that for a second this is

75

00:03:20,809 --> 00:03:19,379

a conflict Zone maybe it's a rocket so

76

00:03:22,910 --> 00:03:20,819

it's not a torpedo because it's over

77

00:03:24,410 --> 00:03:22,920

land and everybody can just look in the

78

00:03:25,550 --> 00:03:24,420

air yeah it's in the air and you know

79

00:03:28,190 --> 00:03:25,560

from the video obviously you see that

80

00:03:29,990 --> 00:03:28,200

but I we were able to obtain and release

81

00:03:31,850 --> 00:03:30,000

these images is what we're doing it's

82

00:03:33,949 --> 00:03:31,860

not our job I hope Arrow puts this out

83

00:03:35,930 --> 00:03:33,959

now if they go find the video unless

84

00:03:38,089 --> 00:03:35,940

they're provided it by journalists right

85

00:03:41,690 --> 00:03:38,099

so here's the deal

86

00:03:45,589 --> 00:03:41,700

you would see if this was a rocket you

87

00:03:47,990 --> 00:03:45,599

would see white hot engine you would see

88

00:03:49,789 --> 00:03:48,000

plume you would see heat you would see a

89

00:03:52,490 --> 00:03:49,799

what they call signatures intelligence

90

00:03:55,130 --> 00:03:52,500

you would see a signature so what you're

91

00:03:58,130 --> 00:03:55,140

seeing here is interesting to me and

92

00:04:00,710 --> 00:03:58,140

others that came to me for very specific

93

00:04:03,350 --> 00:04:00,720

reasons it's because it does not show

94

00:04:06,350 --> 00:04:03,360

the traditional signatures of what you'd

95

00:04:08,030 --> 00:04:06,360

see for reactionary propulsion you what

96

00:04:09,250 --> 00:04:08,040

you're seeing is something that appears

97

00:04:11,210 --> 00:04:09,260

to have

98

00:04:12,649 --> 00:04:11,220

non-reactionary propulsion now have we

99

00:04:15,229 --> 00:04:12,659

heard that before I mean it's an

100

00:04:17,449 --> 00:04:15,239

interesting thing right so I don't know

101
00:04:19,430 --> 00:04:17,459
what this is it is a UFO but it was

102
00:04:22,430 --> 00:04:19,440
something under controlled flight under

103
00:04:25,370 --> 00:04:22,440
intelligent control that has appears to

104
00:04:28,189 --> 00:04:25,380
have a propulsion system that is

105
00:04:31,430 --> 00:04:28,199
undefined yet by us we don't understand

106
00:04:34,070 --> 00:04:31,440
it and the shape no control surfaces no

107
00:04:35,870 --> 00:04:34,080
flight surfaces now look if we get a

108
00:04:37,550 --> 00:04:35,880
reasonable explanation we'll be here

109
00:04:39,830 --> 00:04:37,560
we'll be helping people out with that

110
00:04:42,050 --> 00:04:39,840
reasonable aspect Nation but damn have

111
00:04:44,749 --> 00:04:42,060
we had some really sharp Minds on this

112
00:04:48,590 --> 00:04:44,759
so far and we are still stumped so this

113
00:04:50,810 --> 00:04:48,600

is a UFO filmed over Iraq and it shows

114

00:04:52,610 --> 00:04:50,820

an object that passes through in video

115

00:04:53,990 --> 00:04:52,620

and we're providing seven images which

116

00:04:56,330 --> 00:04:54,000

somebody online will stitch together

117

00:04:57,890 --> 00:04:56,340

somebody could animate it for us yeah so

118

00:04:59,570 --> 00:04:57,900

that's what we're giving people today

119

00:05:01,670 --> 00:04:59,580

what do you make of the what looks like

120

00:05:05,450 --> 00:05:01,680

some kind of disturbance behind it in

121

00:05:07,129 --> 00:05:05,460

the air yeah I I really this is like for

122

00:05:09,950 --> 00:05:07,139

like a long time I went through this

123

00:05:11,749 --> 00:05:09,960

like I went to so many people trying to

124

00:05:13,790 --> 00:05:11,759

figure out people we know like that we

125

00:05:16,550 --> 00:05:13,800

trust and the people that I don't know

126

00:05:19,189 --> 00:05:16,560

it's not exhaust though not so it's a

127

00:05:21,350 --> 00:05:19,199

thermal imaging camera so what you're

128

00:05:23,990 --> 00:05:21,360

seeing in that image is just it's it's

129

00:05:25,850 --> 00:05:24,000

thermal it's it's heat differential is

130

00:05:27,590 --> 00:05:25,860

what you're seeing and that leads us to

131

00:05:30,950 --> 00:05:27,600

a very interesting point that we should

132

00:05:33,590 --> 00:05:30,960

make but what you're seeing is that line

133

00:05:35,210 --> 00:05:33,600

I think I personally think and I could

134

00:05:38,870 --> 00:05:35,220

be totally wrong

135

00:05:41,930 --> 00:05:38,880

but I think that it is an artifact of

136

00:05:43,730 --> 00:05:41,940

the actual capturing system showing what

137

00:05:46,249 --> 00:05:43,740

I would call with layman's terms like a

138

00:05:48,409 --> 00:05:46,259

ghost image like as it goes but other

139

00:05:50,029 --> 00:05:48,419

people have more interesting theories

140

00:05:51,409 --> 00:05:50,039

about what you're seeing because it's a

141

00:05:54,350 --> 00:05:51,419

thermal camera

142

00:05:58,010 --> 00:05:54,360

it's clearly not an engine or engine

143

00:05:59,570 --> 00:05:58,020

exhaust so there's no comparable and

144

00:06:01,330 --> 00:05:59,580

anybody I talked with that could pull up

145

00:06:03,110 --> 00:06:01,340

right there comparables to Rocket

146

00:06:05,210 --> 00:06:03,120

comparables to even though it's over

147

00:06:06,409 --> 00:06:05,220

land like a submarine wake or something

148

00:06:08,510 --> 00:06:06,419

like that would be the closest so it's

149

00:06:10,909 --> 00:06:08,520

some sort of wake or most like it's a

150

00:06:12,409 --> 00:06:10,919

digital artifact but I don't know that

151

00:06:14,390 --> 00:06:12,419

it's a digital artifact so I would love

152

00:06:16,790 --> 00:06:14,400

people to to go after that and try to

153

00:06:18,950 --> 00:06:16,800

find out what is it all right UFO world

154

00:06:21,890 --> 00:06:18,960

go to work let us know what you think of

155

00:06:23,749 --> 00:06:21,900

this animate it if you want to and help

156

00:06:25,730 --> 00:06:23,759

us figure out what the heck this is help

157

00:06:27,830 --> 00:06:25,740

our our military figure out what it is

158

00:06:29,749 --> 00:06:27,840

because they don't know right and so I

159

00:06:31,189 --> 00:06:29,759

think why we are releasing this and I

160

00:06:32,990 --> 00:06:31,199

want to be real clear on why we are

161

00:06:36,590 --> 00:06:33,000

releasing it is because I think together

162

00:06:38,510 --> 00:06:36,600

between the abundance the the archive of

163

00:06:40,790 --> 00:06:38,520

people that trust us that come to us and

164

00:06:43,370 --> 00:06:40,800

say okay this is supposed to go from

165

00:06:46,309 --> 00:06:43,380

here to here but

166

00:06:47,809 --> 00:06:46,319

um somehow it's going to you guys and

167

00:06:49,969 --> 00:06:47,819

again we do it in a way where it's like

168

00:06:51,950 --> 00:06:49,979

I I don't even know who specifically

169

00:06:53,510 --> 00:06:51,960

sent but I was informed about through

170

00:06:55,070 --> 00:06:53,520

numerous people

171

00:06:56,510 --> 00:06:55,080

the reason why I think we should put

172

00:06:58,370 --> 00:06:56,520

this out it's not just so that people

173

00:07:00,710 --> 00:06:58,380

can have another image you know that

174

00:07:03,770 --> 00:07:00,720

they can make cool memes of although I

175

00:07:06,350 --> 00:07:03,780

challenge them to do so it's because

176

00:07:08,150 --> 00:07:06,360

which I am trying and I think you speak

177

00:07:10,850 --> 00:07:08,160

for yourself but I think we're trying to

178

00:07:13,189 --> 00:07:10,860

get our new program Arrow to be

179

00:07:15,770 --> 00:07:13,199

transparent and clear and like Susan go

180

00:07:17,870 --> 00:07:15,780

at the Pentagon to confirm some basic

181

00:07:20,150 --> 00:07:17,880

things about the mosul orb if she hasn't

182

00:07:22,850 --> 00:07:20,160

already by the time this airs this is

183

00:07:25,309 --> 00:07:22,860

not a matter of National Security this

184

00:07:28,010 --> 00:07:25,319

is a matter of national responsibility

185

00:07:30,230 --> 00:07:28,020

to the citizens that employ you the

186

00:07:32,029 --> 00:07:30,240

people that you represent and so that's

187

00:07:34,189 --> 00:07:32,039

why I'm doing that we've been promised

188

00:07:36,710 --> 00:07:34,199

transparency that's the buzzword we keep

189

00:07:38,629 --> 00:07:36,720

hearing out of uh arrow and people at

190

00:07:41,150 --> 00:07:38,639

the Pentagon who work with them let's

191

00:07:42,469 --> 00:07:41,160

see it let's see it in action and uh you

192

00:07:44,870 --> 00:07:42,479

know we're going to provide these images

193

00:07:46,370 --> 00:07:44,880

now and hope people will take a look at

194

00:07:48,529 --> 00:07:46,380

them and help us figure out what they

195

00:07:50,210 --> 00:07:48,539

are but also to encourage other people

196

00:07:52,490 --> 00:07:50,220

who are out there who've got something

197

00:07:54,170 --> 00:07:52,500

similar who don't know quite what to do

198

00:07:56,330 --> 00:07:54,180

with it we'll take a look at it if you

199

00:07:58,370 --> 00:07:56,340

want to oh yeah yeah absolutely we have

200

00:08:01,249 --> 00:07:58,380

a um an email I don't remember but I

201

00:08:03,290 --> 00:08:01,259

think it's like weaponized podcast at

202

00:08:04,670 --> 00:08:03,300

proton dot me or something like that

203

00:08:06,850 --> 00:08:04,680

it's on the website site but yeah yeah